



THE SPIRIT OF THE AMERICAN WEST

THE SPIRIT OF THE AMERICAN WEST

An art exhibit and events featuring Western art from the private collection of Leland and LaRita Boren, with support from the Allen Whitehill Clowes Charitable Foundation, Inc.

August 22–October 5, 2014
Hours: Monday–Friday, 8am–5pm

Curated by Kathy Herrmann and Suzanne Dittenber

Metcalf Gallery, Modelle Metcalf Visual Arts Center
Taylor University
(765) 998-5322
For more information: metcalfgallery.taylor.edu



PALADINE H. ROY
1908



PALADINE H. ROYE, 1946-2001, *The White Buffalo*, 1987, Acrylic, 13 x 25 inches



CHARLES MARION RUSSELL, 1864-1926, *In Old Montana*, 1896, Watercolor on Paper, 12 x 18 inches



ROBERT SUMMERS, 1940-, *Texas Legacy*, 1986, Bronze, 19 x 42 x 18 inches



FRANK MCCARTHY, 1924-2002, *When the Herds Roamed the Plains*, 1993, Oil on Canvas, 23.5 x 39.5 inches



JOE BEELER, 1931-2006, *Along the Chisholm Trail*, 1987, Oil on Canvas, 42 x 78 inches



JOE BEELER, 1931-2006, *Run of '89 Oklahoma*, Not dated, Oil on Canvas, 26 x 42 inches



JAMES BOREN, 1921-1990, *Under Prairie Stars*, 1965, Watercolor, 18 1/2 x 26 inches



JOE RADER ROBERTS, 1925-1982, *I'm Too Old for This*, 1970s, Oil on Canvas, 20 x 36 inches



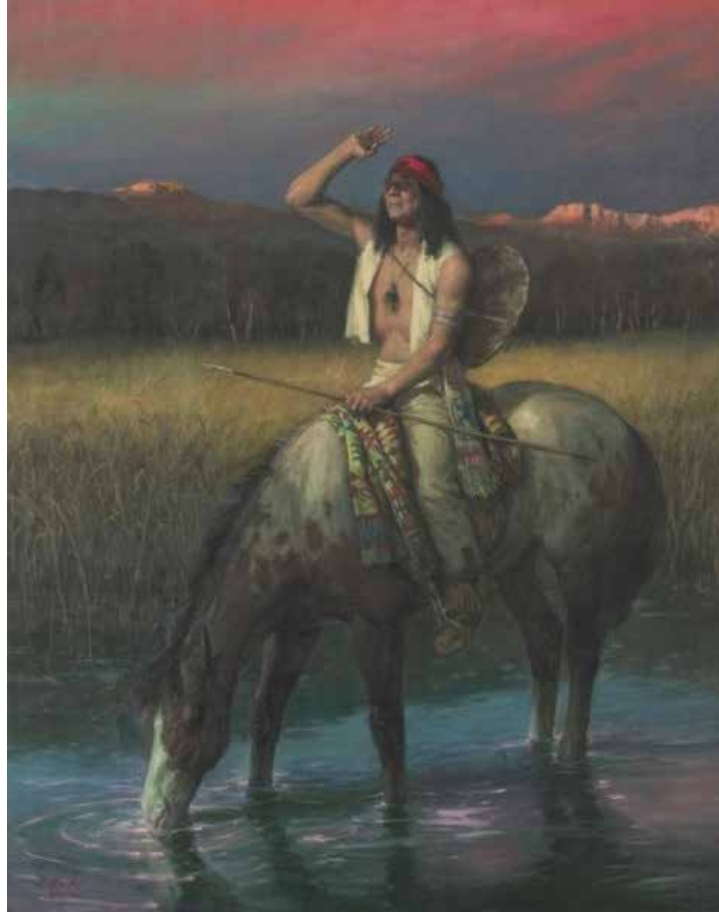
JOHN HAMPTON, 1918-1999, *A Tight Spot*, Not dated, Oil on Canvas, 24 x 36 inches



GARY NIBLETT, 1943-, *Summer Showers*, 1982, Oil on Canvas, 24 x 36 inches



CHUCK DEHAAN, 1933-, *Lost and Found and Lost*, 1992, Oil on Masonite, 30 x 40 inches



LAJOS MARKOS, 1917-1993, *Following the Sunset*, Not dated, Oil on Canvas, 60 x 50 inches



JOE BEELER, 1931-2006, *Apache Sundown*, 1976, Oil on Canvas, 15 x 25 inches



LAJOS MARKOS, 1917-1993, *Hard Times*, 1970s, Oil on Canvas, 28 x 36 inches



JAMES BOREN, 1921-1990, *Mexican Hut*, 1971, Charcoal, 8 x 15 inches



JOE BEELER, 1931-2006, *A Pause that Refreshes*, 1959, Oil on Canvas, 24 x 36 inches



JOE BEELER, 1931-2006, *Thanks for Rain*, 1984, Bronze, 17 3/4 x 19 1/2 x 13 1/2 inches



JOE BEELER, 1931-2006, *The Gun Hand*, 1996, Watercolor on Paper, 20 x 17 inches



NANCY BOREN, 1955-, *Ready to Rodeo*, 2006, Oil on Board, 20 x 18 inches



JOHN CLYMER, 1907-1989, *Mountain Men*, Not dated, Pen and Ink on Paper, 7 x 11 inches



JOE BEELER, 1931-2006, *Arizona Cowboy*, 1976, Stone Lithograph, 17 1/2 x 21 inches



FRANK MCCARTHY, 1924-2002, *On the Banks of the South Fork*, 1977, Oil on Canvas, 24 x 30 inches



FRANK MCCARTHY, 1924-2002, *Out of the Rock Cover*, 1996, Oil on Canvas, 24 x 28 inches





ROBERT SUMMERS, 1940-, *Untitled Landscape (Lone Tree)*,
Not dated, Oil on Canvas, 20 x 44 inches



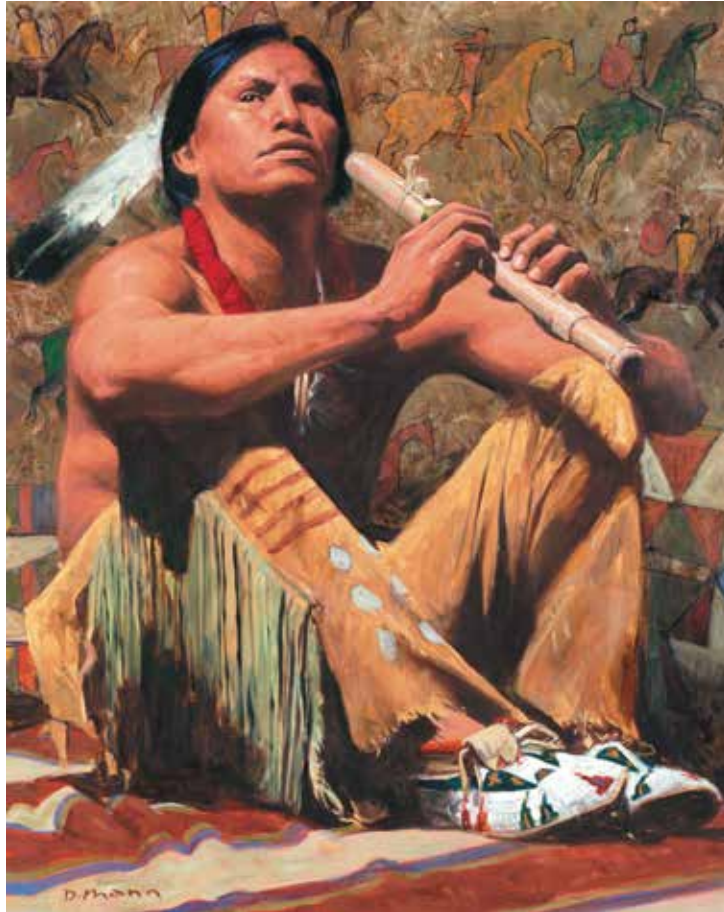
JOE BEELER, 1931-2006, *Wolfman*, 1988, Bronze, Height 10 inches



HARLEY BROWN, 1939-, *Portrait of an Indian*, Not dated, Pastel, 19 x 14 inches



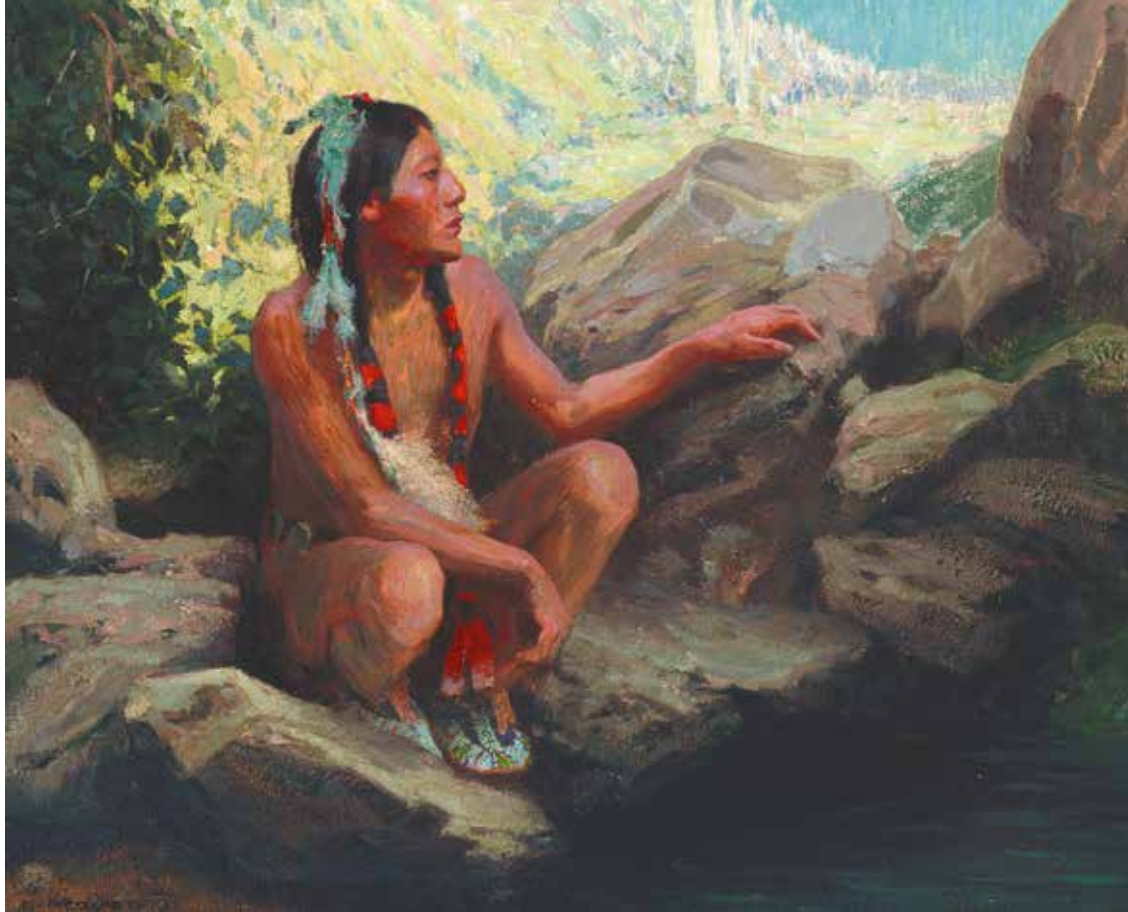
DAVID MANN, 1948-, *Drum Spirit*, 2002/2003, Oil on Canvas, 20 x 16 inches



DAVID MANN, 1948-, *Ride a Yellow Horse*, 2002/2003, Oil on Canvas, 30 x 24 inches



DAN BODELSON, 1949-, *Smoke of the Sweet Grass*, Not dated, Oil on Canvas, 20 x 18 inches



EANGER IRVING COUSE, 1866-1936, *The Rockbound Pool*, 1913, Oil on Canvas, 24 x 29 inches





FRANK MAGSINO, 1937-, *Ambush*, Not dated, Acrylic on Board, 24 x 48 inches



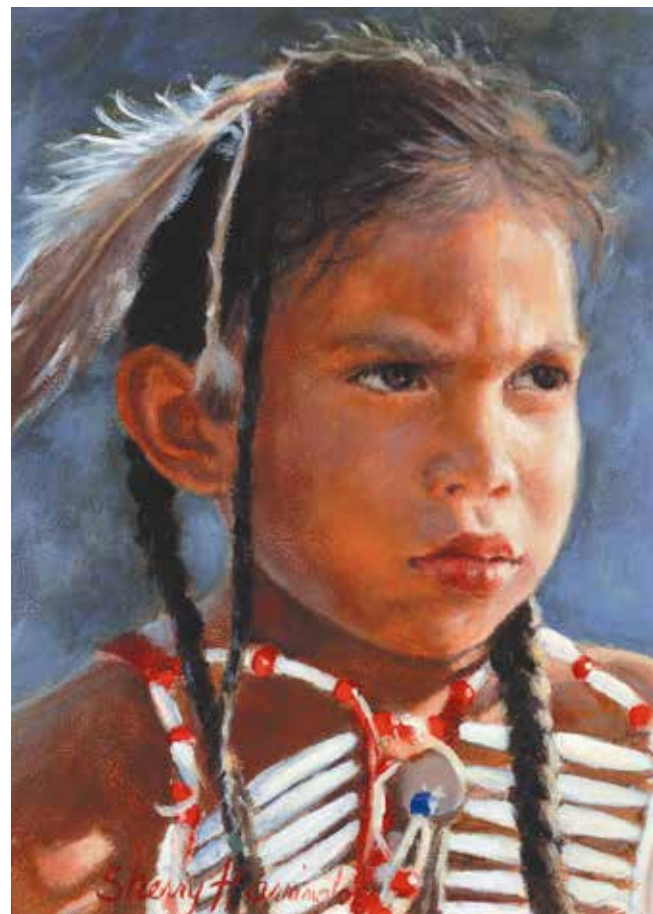
WILLIAM HERBERT ("BUCK") DUNTON, 1878-1936, *The Lookout*, 1913, Oil on Canvas, 20 x 16 inches



GRANT SPEED, 1930-2011, *The Lonely Life of a Lawman*, 1986, Bronze, Height 17 inches



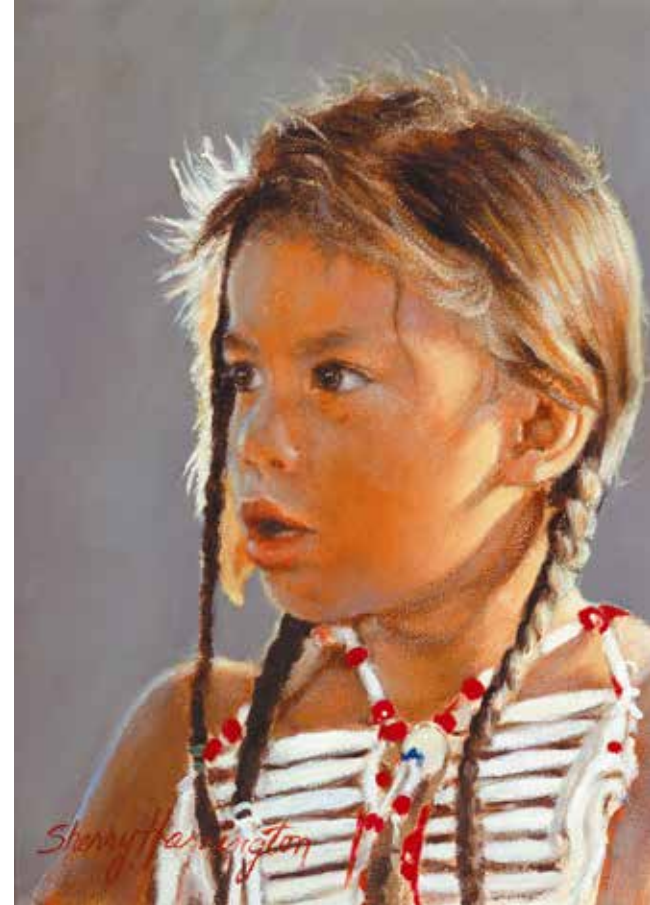
SHERRY HARRINGTON, 1956-
Navajo Indian Girl Study - Aubrey, 1998, Oil on Board, 7 x 5 inches



SHERRY HARRINGTON, 1956-
Sioux Indian Child Study #2 - Wapilla, 1998, Oil on Board, 7 x 5 inches



SHERRY HARRINGTON, 1956-
Sioux Indian Child Study #3 - Joey, 1998, Oil on Board, 7 x 5 inches



SHERRY HARRINGTON, 1956-
Sioux Indian Child Study #1 - J.J., 1998, Oil on Board, 7 x 5 inches



DARRELL L. PARKER, 1941-
Tumas, Palhik Mana, Soyok Mana, 1997, '98, '96, Cottonwood,
 Polychrome, 11, 18, 11 1/2 inches



DARRELL L. PARKER, 1941-
Soyok Wuhit, 1995, Cottonwood, Polychrome, 14 inches



DARRELL L. PARKER, 1941-
Horo Mana, 1996, Cottonwood, Polychrome, 8 inches



DARRELL L. PARKER, 1941-
Heoto Mana, 1998, Cottonwood, Polychrome,
 Larger figure: 10 1/2; Smaller figure: 6 inches



ORELAND C. JOE, 1958- , *Apache Woman*, 2001, Italian Marble, Height 18 inches



JUAN DELL, 1933-, *Trail of Tears*, 1977, Bronze, 20 x 47 1/2 x 15 inches



CHRIS NAVARRO, 1956-, *Spirit of the Thunderbird*, 1994, Bronze, 22 x 15 inches



TRACY BEELER, 1958-, *A Fleeting Moment*, 1996, Bronze, Height 18 inches



JAMES BOREN, 1921-1990, *The Oil Field*, Not dated, Watercolor, 14 x 21 inches



TOM LOVELL, 1909-1997, *Bent's Fort*, Not dated, Pastel, 6 1/2 x 10 inches



BRUCE GREENE, 1935- , *In the Dust of the Corral*, 2000, Oil on Canvas, 22 x 28 inches



ANTON OTTO FISCHER, 1882-1962, *Afternoon Ride*, 1921, (No medium listed), 30 x 20 inches



JASON RICH, 1970, *Spring Packer*, Not dated, Oil on Board, 30 x 36 inches



JAMES BOREN, 1921-1990, *Cowboys at Log Cabin*, 1978, Watercolor, 19 1/2 x 30 inches



JOE BEELER, 1931-2006, *Down the Snake* (Originally titled *The River Runners*), 1976, Bronze, 10 1/2 x 32 x 11 1/2 inches



GRANT SPEED, 1930-2011, *Ridin' A Rank One*, 1993, Bronze, 33 x 28 inches



BILL OWEN, 1942-2013, *Oatmeal*, 1981, Oil on Canvas, 12 x 16 inches

THE SPIRIT OF THE AMERICAN WEST is an art exhibit and events featuring Western art from the private collection of Leland and LaRita Boren, with support from the Allen Whitehill Clowes Charitable Foundation, Inc.

Leland and LaRita Boren arrived in Upland, Indiana, in 1965 and almost immediately immersed themselves in the Upland community and in the life of Taylor University. LaRita served on the Taylor University Board of Trustees for 34 years and virtually every significant University development during her time of service had her imprint. The Borens have enriched the Taylor experience for students, faculty, and staff. LaRita once described her and Leland's investment in the University as "stronger, . . . more far-reaching, and . . . of more importance than anything we can do." LaRita passed away February 10, 2011, and Leland continues to be actively involved with Taylor.

LaRita, a native of Oklahoma, loved to hear her father tell stories of the heritage of the West. Leland, raised in Indiana, wanted to know everything about this land his wife so dearly

loved. The Borens' art collection was started in 1971, when the staff at Avis Industrial Corporation presented them with *A Pause That Refreshes*, an oil painting by Joe Beeler. Thus began an exciting journey of building a collection acquired through galleries, private treaty, and gifts from friends. Leland and LaRita together searched out Western art galleries, attended auctions, and experienced both the agony and ecstasy of the quest.

Of the over 405 pieces in the Boren collection, 60 are being displayed during *The Spirit of the American West*. This is the first time select works from the collection are being made widely accessible to central Indiana and beyond. Taylor is grateful for the support of the Allen Whitehill Clowes Charitable Foundation, Inc.

Allen Whitehill Clowes Charitable Foundation, Inc., a private foundation, was established by Allen W. Clowes, a leading philanthropist in Indianapolis, Indiana, who during his life made major contributions to various charitable organizations that promoted or preserved the fine arts, music, literature, education, science, and history.

Founded in 1846, Taylor University is a nondenominational liberal arts university of evangelical faith located in Upland, Indiana. The University's 1,920 undergraduate students study in an intentional Christian community where they are challenged to integrate their faith and learning in an environment of relentless spiritual and intellectual discovery. Taylor offers rigorous academic and co-curricular programs which has resulted in the University being ranked as the Top Regional College in the Midwest in U.S. News & World Report for seven straight years. The mission of Taylor University is to develop servant leaders marked with a passion to minister Christ's redemptive love and truth to a world in need.

